



**ALL OREGON CALLIGRAPHERS CONFERENCE
· PUT A DOT ON IT!**

Saturday, October 27, 2018

Westminster Presbyterian Church, Salem

Registration Form

Do not mail before September 1

Make checks payable to:

Capital Calligraphers

Mail your \$55 payment, in U.S. funds, and **completed form** to:

**All Oregon Calligraphers Conference
c/o J McCandlish
4806 Pullman Ave. SE
Salem, OR 97302-4969**

Class assignments will be made according to postmark date beginning September 1 (not the date received). Registrations postmarked earlier than September 1 go to the bottom of the inkwell.

To receive lunch, registration must be completed by October 19

Lunch included. Please Choose one.

Roast Beef with balsamic caramelized onion, tomato, lettuce & a creamy blue cheese spread on focaccia.

Roasted Turkey with dill Havarti, herbed mayo, lettuce & tomato on focaccia.

(Gluten free) Classic Caprese: Provolone, roma tomatoes & fresh basil with balsamic vinaigrette on a French baguette.

Chicken-Hazelnut Salad: Dried cranberries, red onion, lettuce & cucumber dill dressing on multi-grain bread.

All lunches include a beverage, Kettle Chips, a homemade cookie, napkin & fork.

Name: _____

Address: _____

City, State & Zip: _____

Phone: _____ E-mail: _____

I'd like to volunteer as a class monitor.

Class Selections

	Morning	Afternoon
1 st Choice		
2 nd Choice		
3 rd Choice		

We will substitute classes if all your choices are full.

Your registration will be acknowledged via email with additional information.

Basic Supply List: Pencil, eraser, note paper, penholder, nibs, ink, white bond paper, ruler, x-acto knife, scissors.

(\$) Material fees paid to instructor the day of class. Please have correct change.

Please take a little extra time to decorate your registration envelope. It will be on display during the conference. If you are unable to attend, send one for the display. Mail to address indicated above.

Holly is teaching two one-day workshops before and after the conference. Thurs., Oct. 25 will be "Contemporary Decorated Letters on Handmade Paper" and Sunday, October 28 "Fantastic Flourishes" is being presented. Details are on the next pages. Scroll down.

*Conference Fee.....	\$55	
'Decorated Letters on Twinrocker paper' 1-day Workshop....	\$50	
'Fantastic Flourishes' 1-day Workshop	\$50	
*I am a vendor. Add'nl fee to participate in classes.....	\$15	
Total Due:		



Fantastic Flourishes

Broad-Edged Pen in harmony with the Italic Lettering Style
Sunday, October 28 - Capital Manor Community Center – 9 am to 4:30 pm

Flourishing...an elegant dance on paper!

To give italic greater “presence” in our designs, we will study the construction of flourishes, break them into parts and then learn how to create and refine them - with pencil first, and secondly with various strokes of the broad-edged pen. Where and when to use them will be discussed, as well as how to add unique decorative elements to the flourish. You will be challenged with a project, flourishing in the round (or spiral) - a circular design incorporating your chosen words, with FANTASTIC FLOURISHES woven around its circumference. Finishing it with fine art tools and materials. Holly will demonstrate how she thinks as she constructs flourishes as well as coaching you with yours.

Supply List

Grid Paper and/or Borden & Riley Bond paper

Tracing Paper - Clearprint 1000H 8.5x11 (or what you have on hand)

Ruler– to put lines on paper

Ink – your choice

Gouache (tube) – Ivory black, 3 color(s) of your choice that harmonize.

Suggestions: Ultramarine Blue, Green, Winsor Violet, Rose Madder
Yellow Ochre, Yellow, Purple, Red, Brown, etc.

Use what you have! METALLIC gouache–gold, silver or bronze

Palette with wells to mix your gouache or watercolor

Double-ended wooden penholders (Qty: 1-5) minimum of 1 pen, I use 5

Mitchell Pens (sizes #0, 1, 1.5, 2, **2.5 3, 3.5**, 4, 5, 6) we will mainly use the three nibs in blue, but having all sizes is helpful. 4,5,6 will give you fine flourishes

Chiseled Calligraphy marker – size 3.0 mm, **2.5mm**, 2.0mm - great for practice. Zig Marker or other.

Useful for beginners and for flourishing practice.

Compass – the “math” kind you can put a pencil in and draw circles (Google it)

Drawing Pencil (I like HB lead)

Eraser – Mars Staedtler and/or a kneaded eraser.

Saral Paper (graphite)- to transfer flourishes to good paper (white for colored paper)

Paint rag - or paper towels for clean up

Water Container – to rinse your pens

Small Water Bottle - to drop water into gouache/watercolor to liquify

Artist tape – to tape paper in place

Portable drawing board/light box – or lap board

Fine Art Paper – for finished project. 1 or 2 sheets- 14x14 Bring what you have. **Arches HP 90** or 140 -smooth paper. OR **Twinrocker** sold in workshop

Short quotations – words that inspire you for finished flourished roundel

Material Fee: \$10 for handouts

\$3.50-\$12 per handmade sheet of Twinrocker paper-available in workshop

12” hot pressed circle approximately \$12.00, 6” miniature circle \$3.50

DECORATED LETTERS

Contemporary Decorated Letters - Gouache on Handmade Paper

Thursday, October 25

Westminster Presbyterian Church, 3737 Liberty Rd. S., Salem, 9 am to 4:30 pm

Beautiful decorated letters have been the cornerstone of a calligraphers' repertoire throughout the years. Enhance your skills as we design our way through a series of exercises that will guide you through decorating on, in and around the letters. You will create innovative designs, unique letter 'boxes', flourishes, vines, etc. while working with gouache, gold and Twinrocker handmade paper.

Supply List

Brushes (WN Series 7, sizes 0, 00) or equivalent in another brand for detail

Miniature brushes if you have any-one is fine (WN Series 7 Miniature 1 or 0)

Older small brush that you can use for mixing gouache, several if you have them. Synthetic is good for mixing.

Broad-edged pens, Mitchell is my preference (6, 5, 4, 3, 3.5, 2.5)

Gouache – at least 3 colors that harmonize, plus WN Zinc White

Mixing pans – small 6 pan tray or favorite mixing pans for gouache

Gum Arabic

Ruling pen (traditional) to use with 6" ruler with a raised edge

Ruler - with raised edge, 6" preferable

Paper - Fine art paper of your choosing (Arches HP 90 or 140 lb. = default)

Cut paper down to approx 11x14. Small Twinrocker handmade papers or buy from me

Sharp Scissors

Tracing paper for sketching - my favorite is Clearprint, 8.5x11 for this workshop

Saral paper (transfer paper), (Ball point pen needed to transfer)

Drawing pencil - HB lead with fine point or your favorite pencil for detail

Pencil sharpener

Eraser – Mars Staedtler is my fav

Water container – to rinse brushes

Paint rag or paper towels for clean up

Portable drawing board - (optional) if you have one

Portable Light Box - (optional) if you have one

Favorite Quote, Favorite letter (pre-think what initial(s) you might decorate)

**BRING INTERESTING OBJECTS:

2-3 small decorative or interesting objects to use as an idea starter, something that you could incorporate into a decorated letter - i.e., a favorite piece of jewelry, sea shell, small frame with interesting border, fabric with pattern, etc.

Material Fee: \$10 for handouts

\$3.25 - \$12 each - Twinrocker Paper - various sizes will be available for purchase at workshop

(you will only need one, but you can buy multiples if you would like)

